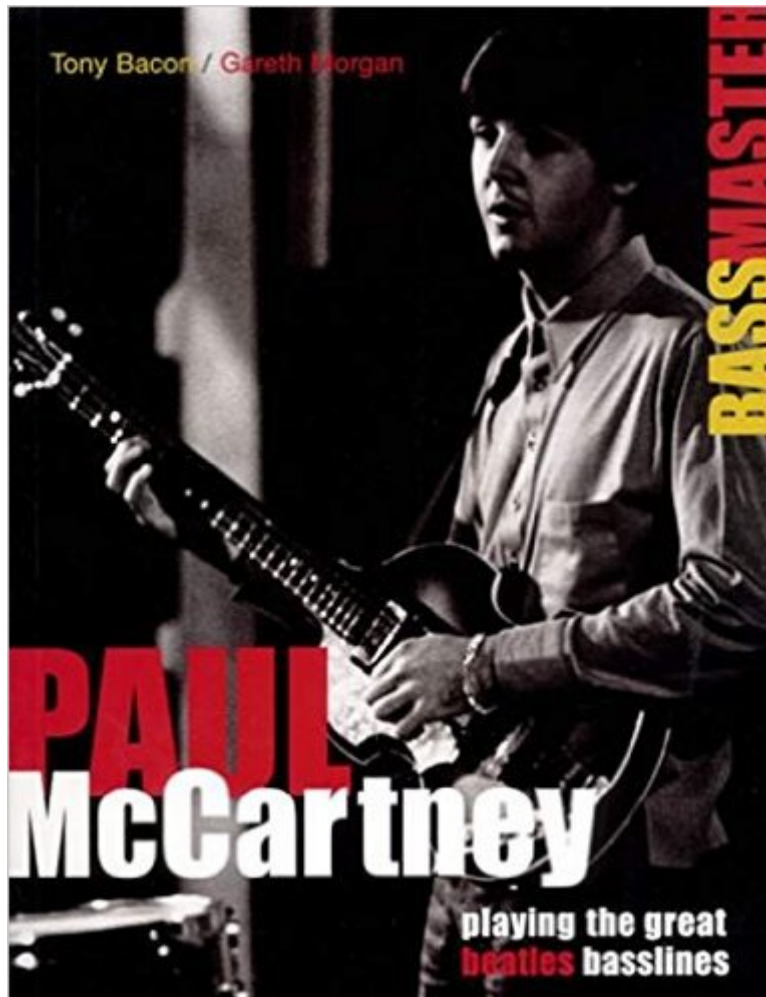


The book was found

Paul McCartney - Bass Master - Playing The Great Beatles Basslines (Softcover/Tab)



Synopsis

(Book). Paul McCartney is one of the best pop bass players in the world, and this book presents a musical analysis of his consistently inventive and influential bass playing during his tenure in the Beatles. This indispensable guide offers full transcriptions (including tablature and chord names) of nine of McCartney's most revered bass parts: "Dear Prudence," "Drive My Car," "In My Life," "Lovely Rita," and more. Each track is analyzed and explained in detail to show today's bassists how much they can still learn from McCartney's remarkable skill and imagination.

Book Information

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Customer Reviews

This is a good book that should have been written many years before. People still look surprised if you mention McCartney as a top bass player but when it comes to combining groove and melody he was the man. The book charts Macca's trailblazing progress from roots and fifths to octave jumps, independent tunes and virtuoso lines by analysing key snippets of his playing and fully transcribing nine songs. I was surprised by some of the inclusions and omissions in the transcriptions. Taxman's there, of course, and I'll need some time to learn Rain but Penny Lane or With A Little Help From My Friends could have taken the place of You Won't See Me. George Harrison's estate refused to allow the inclusion of Something. I don't think the book mentions that George didn't like Paul's bass line. One of the authors' main insights is that Paul was more experimental on John's songs than on his own. They attribute this to Macca making his mark on his friend's/rival's songs and this may have been true (George obviously thought this). But as far as I can see they fail to mention that

Macca had more freedom because he didn't have to sing the song at the same time - an ability then uncanny for a bassist. Even after the Beatles stopped touring I'd guess Macca would have approached his own songs as a bassist-singer - and when you're not the singer and main songwriter maybe you just have more time to work on your part. Another small point is that George has claimed credit for the bass on Old Brown Shoe (in a Cream interview available on the web) and Paul has never contradicted this. The interview in Bassmaster with Paul is from 1994 - many years before the book's publication. You can read the transcript on the web. Did he refuse to do another one for the book?

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